

SCENE 1 Dee and Charles Wyly Theatre

THEATRE To accommodate all Act III guests in the Wyly Theatre, there will be three performances of Scene 1.

INAUGURAL: Wednesday, October 14, 2009 at 8 p.m. **COCKTAIL ATTIRE**

REPRISE I: Friday, October 16, 2009 at 6:30 p.m. **COCKTAIL ATTIRE**

REPRISE II: Friday, October 16, 2009 at 9 p.m. **COCKTAIL ATTIRE**

*An intimate staged theatrical experience that celebrates the creative spirits that bring an evening of theatre into being. Directed by Tony Award and Pulitzer Prize-winning playwright/director **James Lapine** (Sunday in the Park with George, Into the Woods, The 25th Annual County Spelling Bee), with multiple Academy Award-winning composer **Alan Menken** (Beauty and the Beast, The Little Mermaid, Little Shop of Horrors) and Tony Award-winning actress **Debra Monk** (Steel Pier, Curtains). Scene 1 will be produced by **Lou Adler** and **Kevin Duncan**.*

SCENE 2 Margot and Bill Winspear Opera House

OPERA / BALLET Thursday, October 15, 2009 at 8 p.m. **COCKTAIL ATTIRE**

*A showcase of opera and ballet featuring opera legends mezzo-soprano **Denyce Graves** and baritone **Thomas Hampson** along with international contemporary ballet choreographer **Christopher Wheeldon** and his company, Morphoses, to premiere specially commissioned work all set to music provided by **The Dallas Opera** orchestra and chorus, under the direction of **Graeme Jenkins**.*

SCENE 3 Margot and Bill Winspear Opera House

BROADWAY / GALA Saturday, October 17, 2009 at 8 p.m. **BLACK TIE ATTIRE**

*A Broadway musical evening featuring multiple Tony Award-winning actors of stage and screen **Patti LuPone** (Gypsy, Evita, Sweeney Todd), **Kristin Chenoweth** (Wicked, You're a Good Man Charlie Brown), **George Hearn** (La Cage Aux Folles, Sunset Boulevard) and **Kiril Kulish** (Billy Elliot) directed by Tony Award-winning director **John Doyle** (Sweeney Todd, A Catered Affair, Company) and produced by **Kevin Duncan**.*

*The evening continues with a gala celebration into the night throughout the Center with extraordinary design by **Neiman Marcus**, finest cuisine by **The Ritz-Carlton, Dallas** with Chefs **Dean Fearing**, **John Coleman**, and **Wolfgang Puck**, and musical entertainment by recording artists **Ellis Hall**, **Eden Espinosa** and **Mindi Abair**.*

YOUR SUPPORT OF ACT III, THE FUND-RAISING COMPONENT OF THE GRAND OPENING WEEK, WILL MAKE POSSIBLE THE MULTITUDE OF FREE GRAND OPENING FESTIVITIES FOR THE WHOLE COMMUNITY.

THIS IS THE MOMENT.
EXPERIENCE THE BEGINNING.

ACT III PACKAGES INCLUDE 2 TICKETS
TO ATTEND ALL 3 PERFORMANCES AND THE GALA
Additional Act III information at 214 954 9925 x255



ACT III

AT&T PERFORMING
GRAND OPENING ARTS CENTER

- SCENE 1**
THEATRE Dee and Charles Wylly Theatre
To accommodate all Act III guests in the Wylly Theatre, there will be three performances of Scene 1. Performance options based on package levels.
INAUGURAL: Wednesday, October 14, 2009 at 8 p.m. (cocktail attire)
REPRISE I: Friday, October 16, 2009 at 6:30 p.m. (cocktail attire)
REPRISE II: Friday, October 16, 2009 at 9 p.m. (cocktail attire)
- SCENE 2**
OPERA / BALLET Margot and Bill Winspear Opera House
Thursday, October 15, 2009 at 8 p.m. (cocktail attire)
- SCENE 3**
BROADWAY / GALA Margot and Bill Winspear Opera House
Saturday, October 17, 2009 at 8 p.m. followed by the gala celebration into the night throughout the Center (black-tie attire)

UNDERWRITING SUPPORTER PACKAGES

All underwriting supporter packages include 2 tickets to each night of Scene 1, 2 & 3 and gala, recognition in the commemorative Grand Opening book and valet pass

- | | | | |
|-----------|---|-----------------|--|
| Qty _____ | PREMIERE LEVEL \$50,000 per package
Premium box seating, exclusive receptions, reserved area at Gala, sponsorship of 50 students to attend a Center performance | Sold Out | GRAND LEVEL \$25,000 per package
Box seating, exclusive receptions, reserved area at Gala, sponsorship of 25 students to attend a Center performance |
| Qty _____ | PLATINUM LEVEL \$15,000 per package
Front orchestra seating and special receptions | Sold Out | GOLD LEVEL \$10,000 per package |
| Qty _____ | SILVER LEVEL \$5,000 per package | | |

INDIVIDUAL SCENE PERFORMANCES

SCENE 1: THEATRE

Inaugural: Wednesday, October 14 at 8 p.m.

Sold Out Floor seating \$500 per ticket
Valet pass

Qty _____ Balcony seating \$150 per ticket
Valet pass

Reprise I: Friday, October 16 at 6:30 p.m.

Qty _____ Floor seating \$500 per ticket
Valet pass

Qty _____ Balcony seating \$150 per ticket
Valet pass

Reprise II: Friday, October 16 at 9 p.m.

Qty _____ Floor seating \$500 per ticket
Valet pass

Qty _____ Balcony seating \$150 per ticket
Valet pass

SCENE 2: OPERA/BALLET Thursday, October 15 at 8 p.m.

Qty _____ Dress Circle seating \$500 per ticket
Valet pass

Qty _____ Grand Tier seating \$150 per ticket
Self-parking pass

SCENE 3: BROADWAY + GALA Saturday, October 17 at 8 p.m.

Qty _____ Dress Circle seating \$1,500 per ticket
Gala admission, valet pass

Qty _____ Grand Tier seating \$500 per ticket
Gala admission, self-parking pass

PAYMENT INFORMATION

Name (for underwriters, as you wish for it to appear in the commemorative book)

Contact name (if different from above)

Address for ticket delivery

City

State

Zip

Daytime phone

Fax

E-mail

☐ Enclosed is a check for \$_____ made payable to the AT&T Performing Arts Center

☐ Please charge \$_____ to my credit card: ☐ AMEX ☐ MasterCard ☐ Visa ☐ Discover

Name (as it appears on card)

Card number

Exp. date

Reservation contracts may be mailed to the AT&T Performing Arts Center at 2100 Ross Avenue, Suite 650, Dallas, Texas 75201 or faxed to 214 954 9936

Packages are limited and reservations are accepted in the order received. All proceeds will benefit the AT&T Performing Arts Center.

A portion of each package is tax deductible. For additional Act III information, please contact the AT&T Performing Arts Center at 214 954 9925 x255